

BWHA Classic
Findlay 7/16 – 7/18

Western Riding

Level 1 Ama – Level 1 – #2
Level 1 Youth – Level 1 – #2
Level 1: Open – Level 1 – #2
Ama, Select, YA & Open: #2

Reining

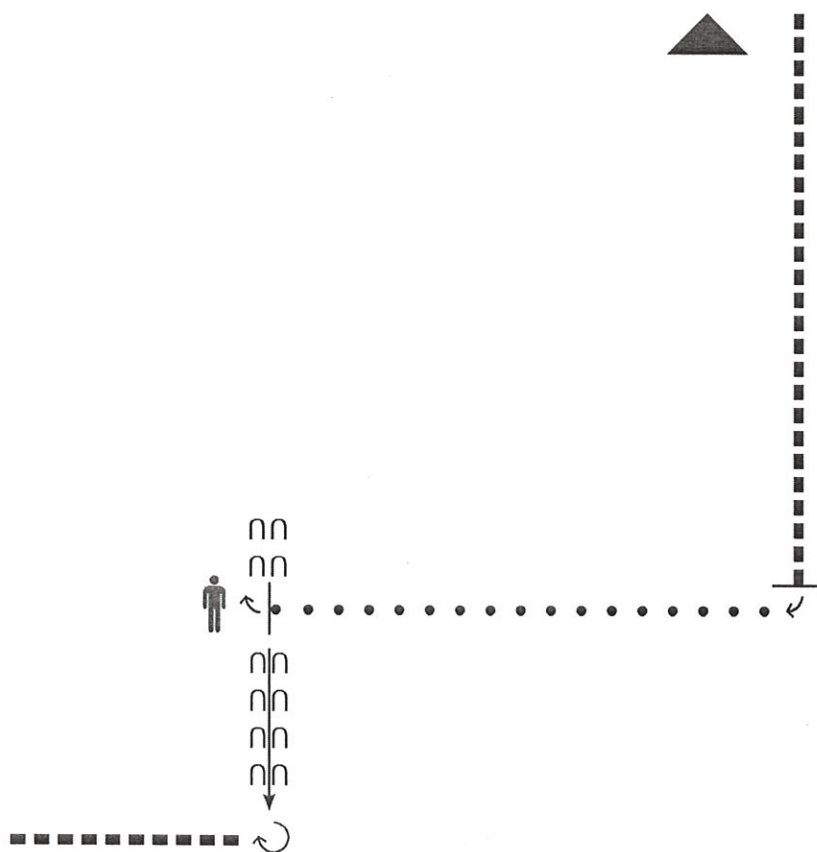
Open Pattern #8
YA & Ama #8

Ranch Riding

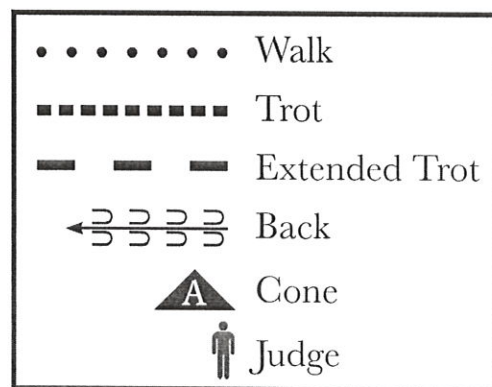
Pattern #9

SHOWMANSHIP

(All Walk-Trot & Small Fry)



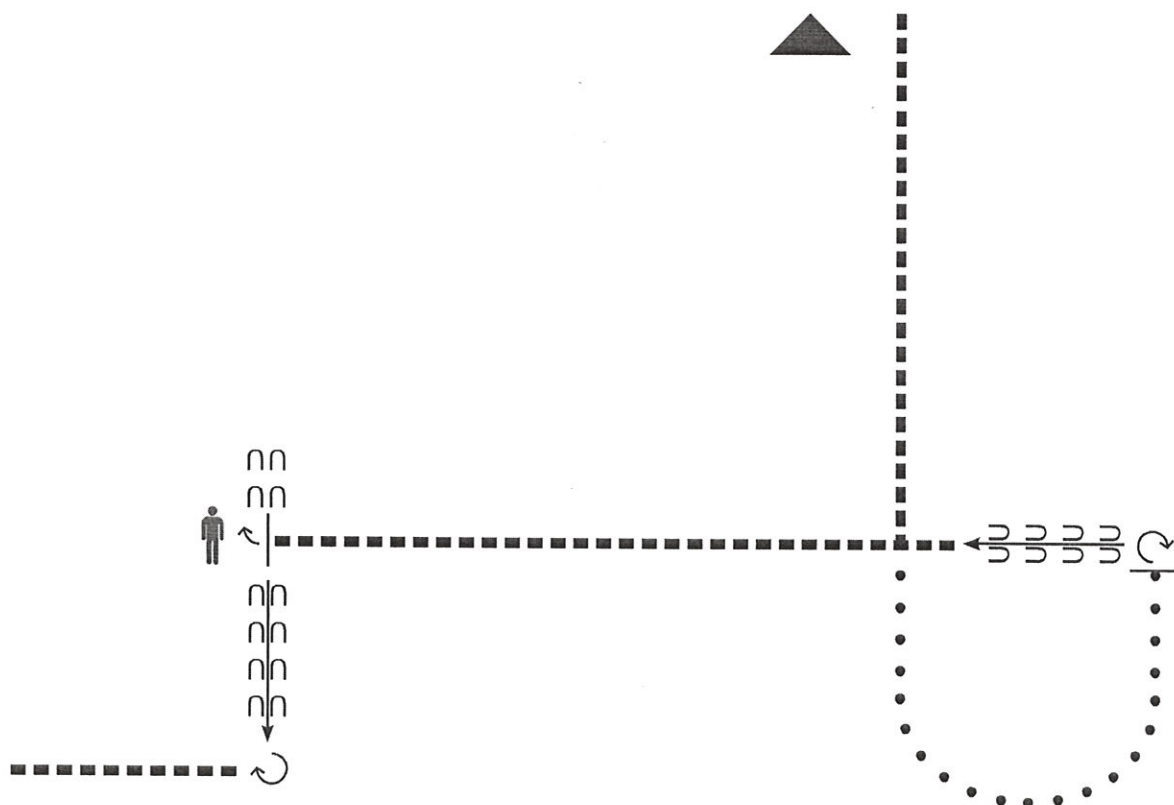
1. Trot until even with judge.
2. Stop, 270 degree turn.
3. Walk to judge.
4. 90 degree turn.
5. Set up.
6. Inspection.
7. Back two horse lengths.
8. 270 degree turn.
9. Trot to exit.



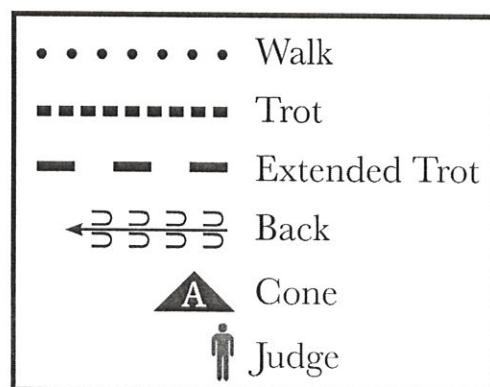
Pattern Provided by Kristy Starnes

SHOWMANSHIP

(L1 Youth & L1 Amateur)



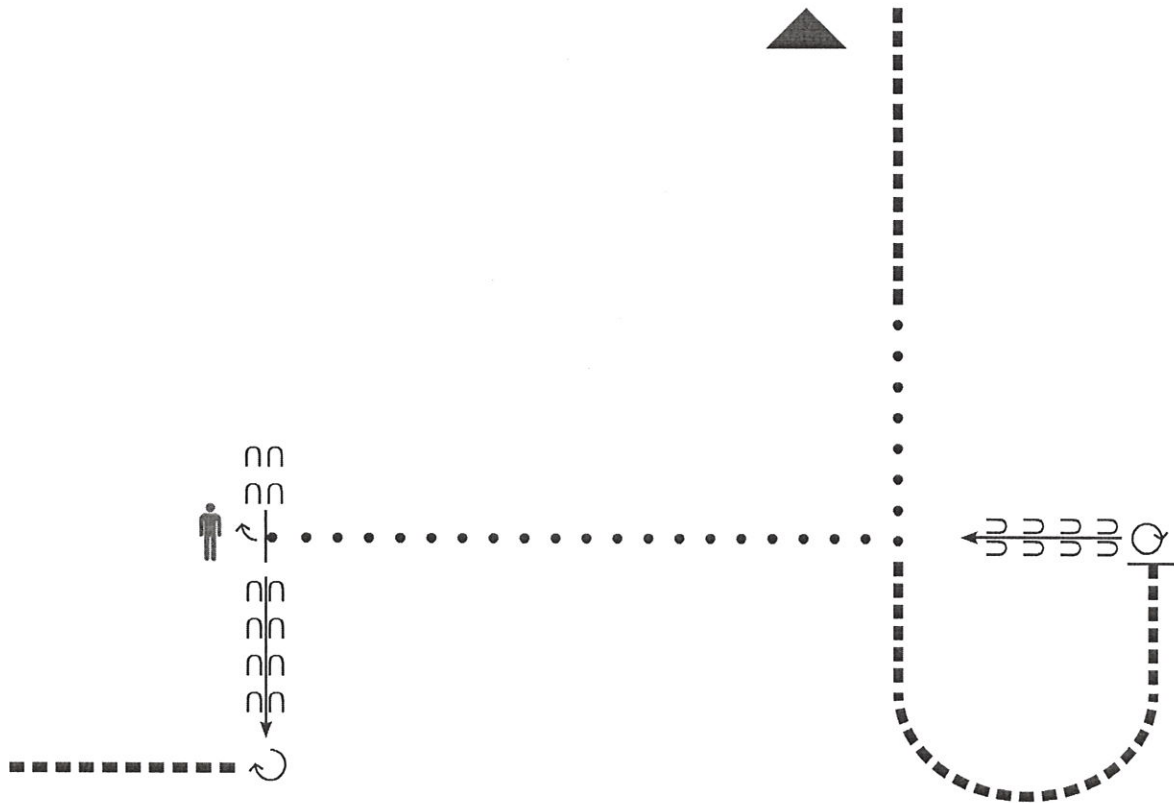
1. Trot until even with judge.
2. Break to the walk, walk tight 1/2 circle.
3. Stop, 270 degree turn.
4. Trot to judge.
5. Stop, 90 degree turn.
6. Set up.
7. Inspection.
8. Back.
9. 270 degree turn, trot to exit.



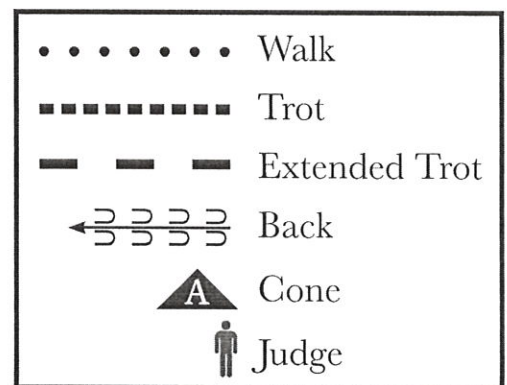
Pattern Provided by Kristy Starnes

SHOWMANSHIP

(Youth & Amateur)



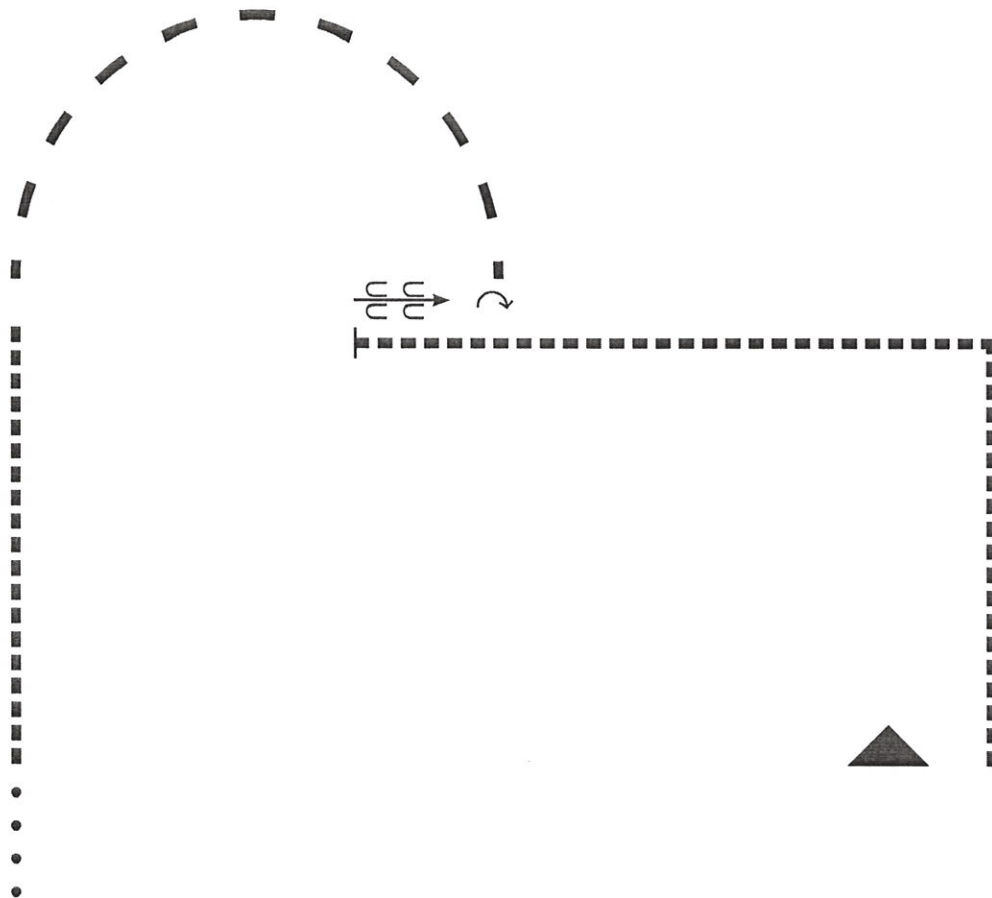
1. Trot 1/2 distance to judge.
2. Break to the walk, walk until even with judge.
3. Trot tight 1/2 circle.
4. Stop, 450 degree turn.
5. Back to walk line.
6. 180 degree turn and walk to judge.
7. 90 degree turn and set up.
8. Inspection.
9. Back.
10. 270 degree turn and trot to exit.



Pattern Provided by Kristy Starnes

HORSEMANSHIP

(All Walk-Trot & Small Fry)



1. Jog square corner to center.
2. Stop and back.
3. 180 degree turn right.
4. Extended jog 1/2 circle.
5. At close of 1/2 circle resume jog.
6. Break to walk and exit.

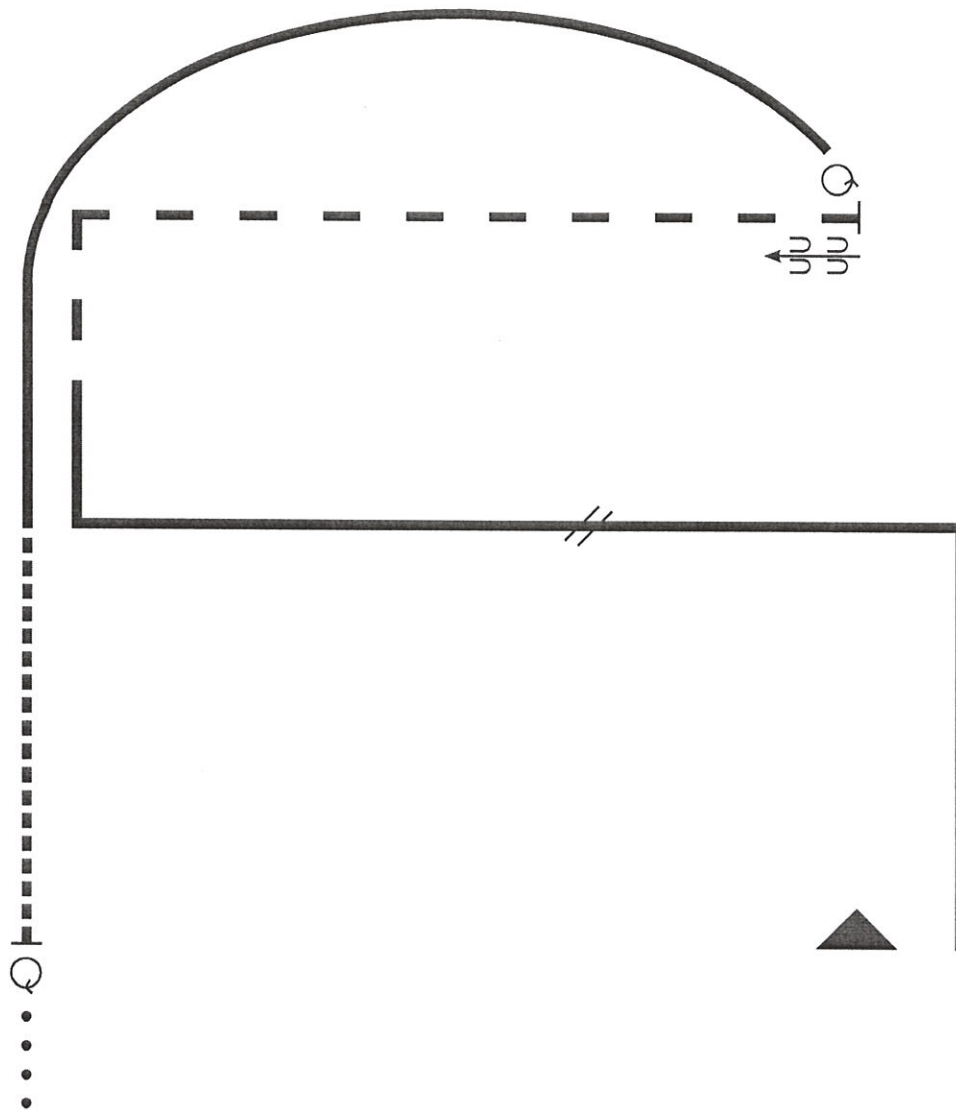
• • • • •	Walk
.....	Jog
- - - - -	Extended Jog
← 3 3 3 3	Back
▲ A	Cone

Pattern Provided by Kristy Starnes

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HORSEMANSHIP

(L1/Novice Youth & L1/Novice Amateur)

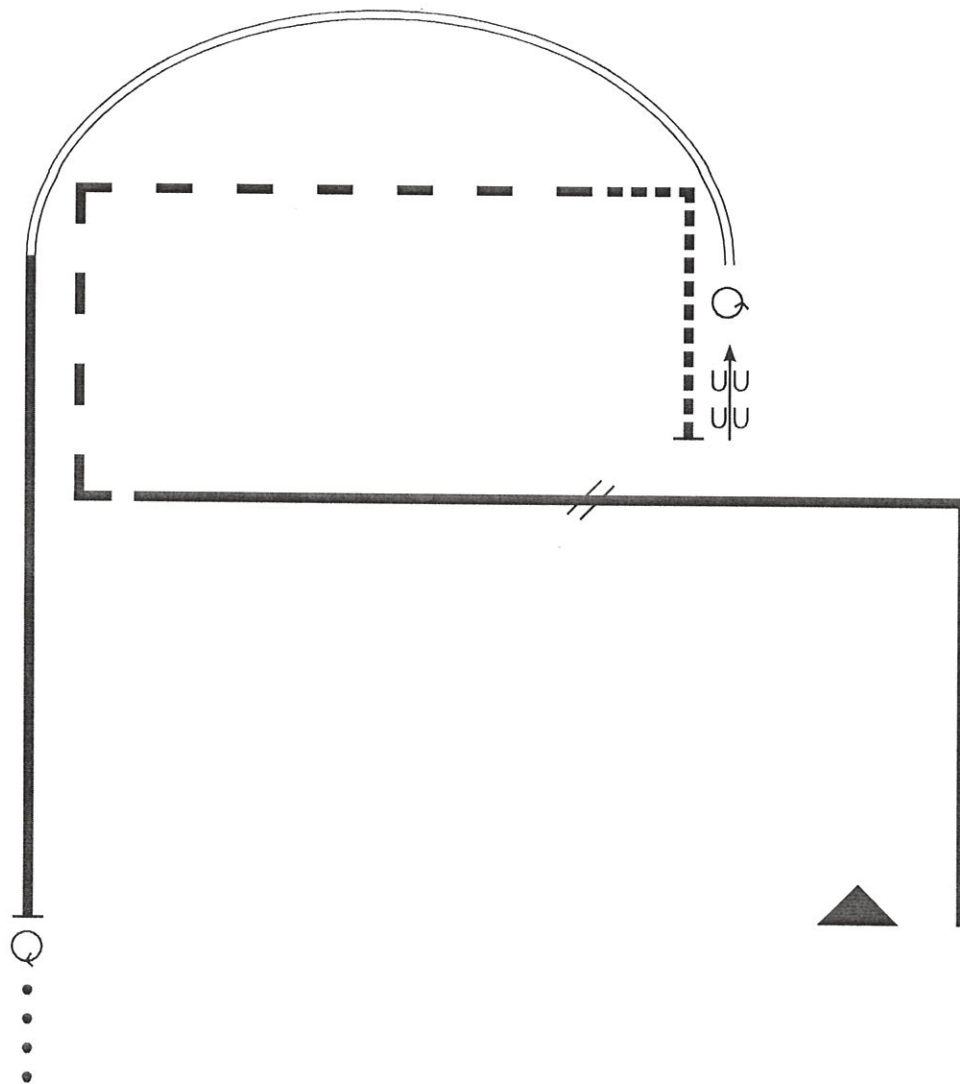


1. Lope left lead square corner.
2. Change leads and lope right lead square corner.
3. Break to extended jog, jog square corner and across arena.
4. Stop even with marker, back 5 steps.
5. 450 degree turn left.
6. Lope left lead 1/2 circle.
7. Continue lope in straight line then break to jog.
8. Stop, 360 degree turn right.
9. Exit at walk.









.....	Walk
-----	Jog
- - - - -	Extended Jog
=====	Lope
=====	Extended Lope
///	Lead Change
← — — — —	Back
▲ A	Cone

Pattern Provided by Kristy Starnes

(Youth & Amateur)



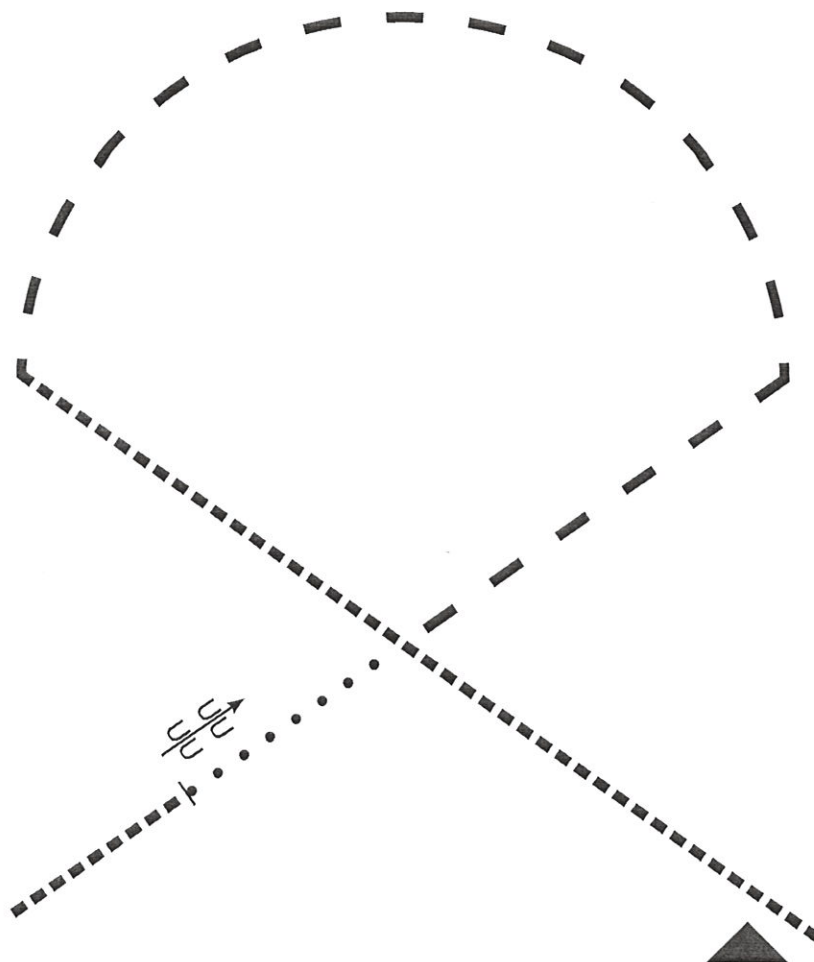
1. Lope right lead counter canter corner.
2. Change leads, continue on left lead.
3. Extended jog 2 square corners and across arena.
4. Collect to jog, jog square corner as drawn staying inside marker.
5. Stop and back.
6. 540 degree turn left.
7. Extended lope left lead 1/2 circle.
8. Collect to regular lope.
9. Stop, 360 degree turn right, exit at walk.

 Walk
 Jog
 Extended Jog
 Lope
 Extended Lope
 Lead Change
 Back
 Cone

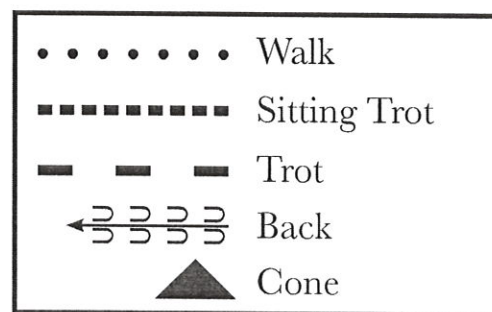
Pattern Provided by Kristy Starnes

EQUITATION

(All Walk-Trot & Small Fry)

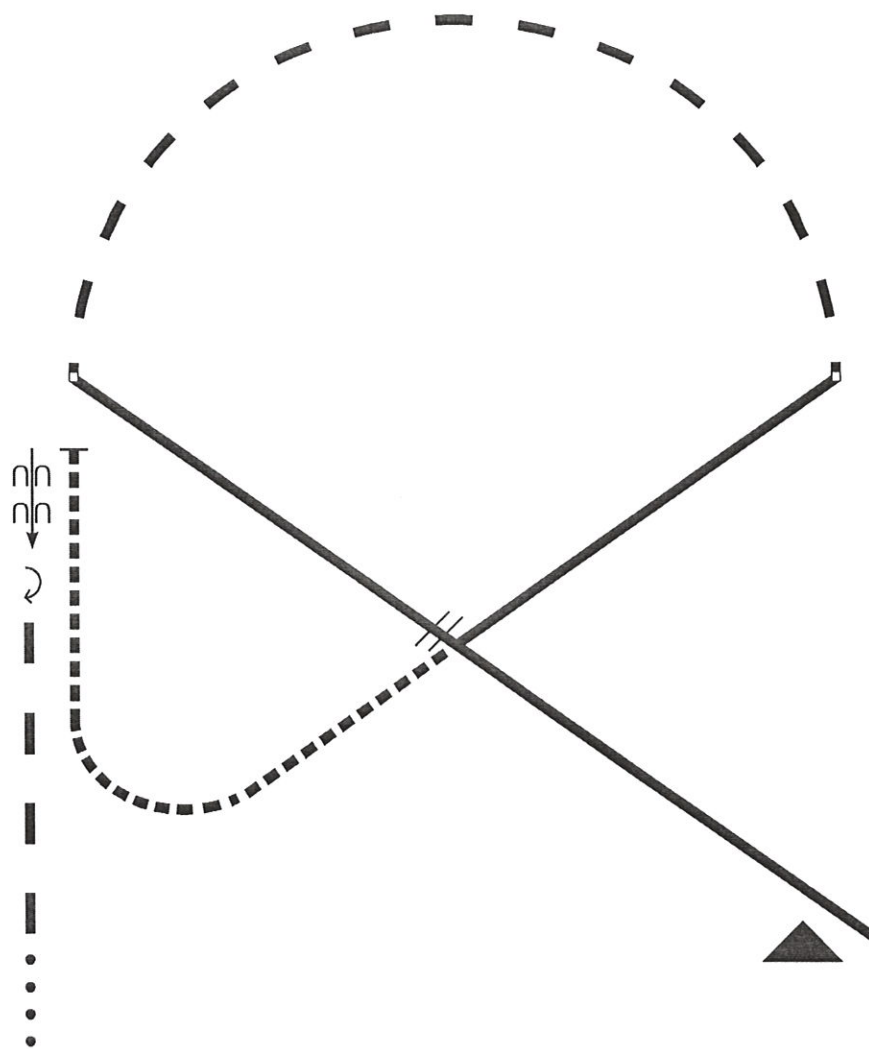


1. Sitting trot across diagonal.
2. Posting trot left diagonal 1/2 circle.
3. Change diagonals and continue across to center.
4. Break to walk and walk line.
5. Stop and back.
6. Exit at sitting trot.











Pattern Provided by Kristy Starnes

(L1/Novice Youth & L1/Novice Amateur)



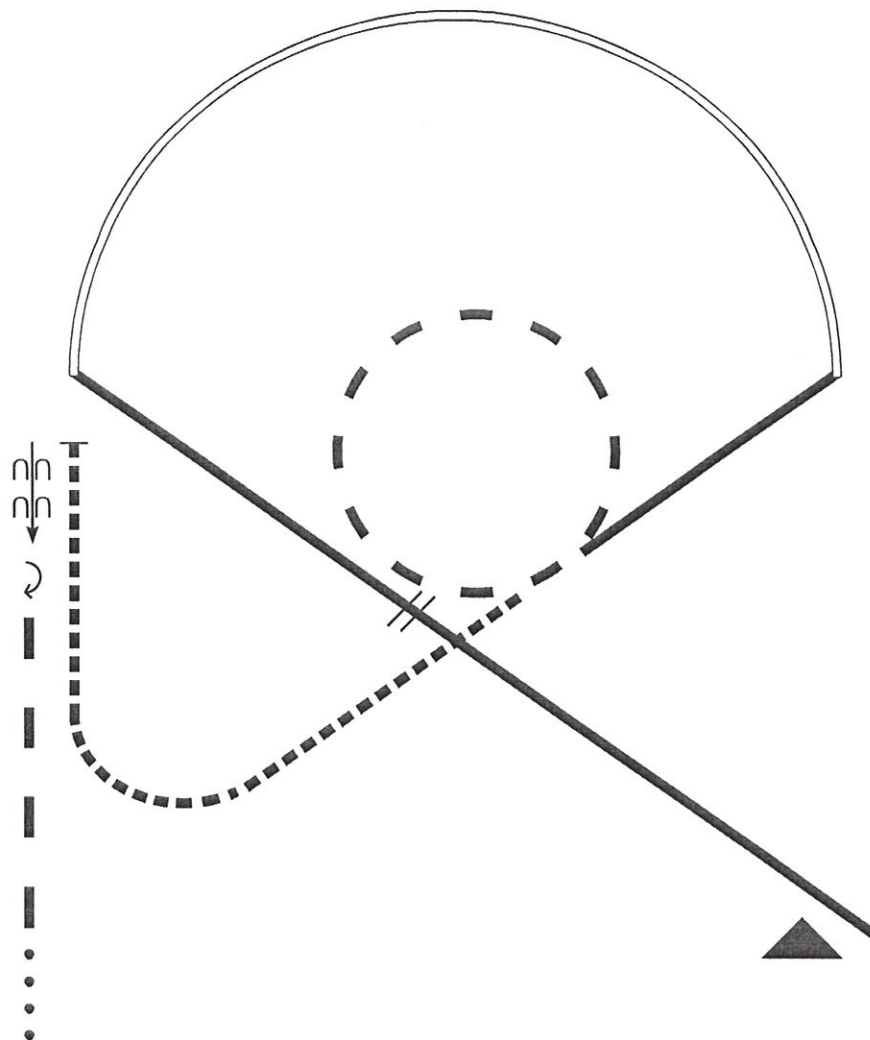
1. Canter left lead to center.
2. Change leads.
3. Canter right lead.
4. Posting trot 1/2 circle on left diagonal.
5. Canter right lead to center.
6. Sitting trot as drawn.
7. Stop and back.
8. 180 degree turn on forehand to right.
9. Posting trot right diagonal and exit at walk.

 Walk
 Sitting Trot
 Trot
 Canter
 Hand Gallop
 Lead Change
 Back
 Cone

Pattern Provided by Kristy Starnes

EQUITATION

(Youth & Amateur)



1. Canter left lead to center.
2. Change leads.
3. Canter right lead then move into hand gallop 1/2 circle.
4. Collect to regular canter after 1/2 circle and continue on diagonal.
5. Posting trot circle on left diagonal.
6. At close of circle, sitting trot as drawn.
7. Stop and back.
8. 180 degree turn on forehand to right.
9. Posting trot right diagonal and exit at walk.

.....	Walk
-----	Sitting Trot
- - - - -	Trot
=====	Canter
=====	Hand Gallop
///	Lead Change
← 3 3 3 3	Back
▲	Cone

Pattern Provided by Kristy Starnes